

**Retro koncertas**  
fortepijonui ir styginiams  
/klavyras/

Zita Bružaitė  
1966\*

♩ = 120

*glissando*

I Piano

8<sup>vb</sup> *f* *mp* *mf cresc. poco a poco*

II Piano

*mf cresc. poco a poco*

Pno.

*fp*

Pno.

*f*

Pno.

*più f* *mf*

Pno.

*mp* *più f* *mp*

12 **A**

Pno. *f*

Pno. *f*

16

Pno.

Pno.

20

Pno. *mf*

Pno. *mf*

20 *ova*

Piano score for measures 24-27. The system consists of two grand staves, each with a treble and bass clef. The upper grand staff is labeled "Pno." on the left. The lower grand staff is also labeled "Pno." on the left. A dashed line labeled "8va" is positioned above the lower grand staff. The music features complex rhythmic patterns with many accents and slurs. A dynamic marking of *f* (forte) appears in the third measure of the lower grand staff.

Piano score for measures 28-31. The system consists of two grand staves, each with a treble and bass clef. The upper grand staff is labeled "Pno." on the left. The lower grand staff is also labeled "Pno." on the left. A dashed line labeled "8va" is positioned above the lower grand staff. The music features complex rhythmic patterns with many accents and slurs. Dynamic markings include *mp* (mezzo-piano) in the first measure of the upper grand staff, *f* (forte) in the second measure of the upper grand staff, and *mf* (mezzo-forte) in the first measure of the lower grand staff.

Piano score for measures 32-35. The system consists of two grand staves, each with a treble and bass clef. The upper grand staff is labeled "Pno." on the left. The lower grand staff is also labeled "Pno." on the left. A dashed line labeled "8va" is positioned above the lower grand staff. The music features complex rhythmic patterns with many accents and slurs. A dynamic marking of *mf* (mezzo-forte) appears in the third measure of the upper grand staff.

Piano score for measures 36-39. The system consists of two grand staves, each labeled "Pno.". The upper staff begins with a measure marked "36" and a dynamic of *f*. A dashed line above the staff is labeled "(8va)". The lower staff also begins at measure 36. Dynamics of *f* and *mf* are indicated. The music features complex rhythmic patterns with many beamed notes and slurs.

Piano score for measures 40-43. The system consists of two grand staves, each labeled "Pno.". The upper staff begins with a measure marked "40" and a dynamic of *mp*. The lower staff also begins at measure 40. Dynamics of *mp* are indicated. The music continues with complex rhythmic patterns and slurs.

Piano score for measures 44-47. The system consists of two grand staves, each labeled "Pno.". The upper staff begins with a measure marked "44" and a dynamic of *mf*. The lower staff also begins at measure 44. Dynamics of *mf* are indicated. The music continues with complex rhythmic patterns and slurs.

Piano score system 1 (measures 48-51). The system consists of two staves. The upper staff (treble clef) begins with a dynamic marking of *f* and a hairpin crescendo leading to *più f*. A dashed line labeled *8va* spans the first two measures. The lower staff (bass clef) features a complex rhythmic pattern with many beamed notes and accents. The system concludes with a fermata over the final measure.

Piano score system 2 (measures 48-51). The system consists of two staves. The upper staff (treble clef) starts with a dynamic marking of *f* and a hairpin crescendo leading to *più f*. The lower staff (bass clef) contains a rhythmic accompaniment with beamed notes and accents. The system concludes with a fermata over the final measure.

Piano score system 3 (measures 52-55). The system consists of two staves. The upper staff (treble clef) begins with a dynamic marking of *mf* and features a complex melodic line with many beamed notes and accents. The lower staff (bass clef) provides a rhythmic accompaniment with beamed notes and accents. The system concludes with a fermata over the final measure.

Piano score system 4 (measures 52-55). The system consists of two staves. The upper staff (treble clef) is mostly silent, with a few notes in the final measure. The lower staff (bass clef) features a rhythmic accompaniment with beamed notes and accents. The system concludes with a fermata over the final measure.

Piano score system 5 (measures 56-59). The system consists of two staves. The upper staff (treble clef) begins with a dynamic marking of *mf* and features a complex melodic line with many beamed notes and accents. The lower staff (bass clef) provides a rhythmic accompaniment with beamed notes and accents. The system concludes with a fermata over the final measure.

Piano score system 6 (measures 56-59). The system consists of two staves. The upper staff (treble clef) is mostly silent, with a few notes in the final measure. The lower staff (bass clef) features a rhythmic accompaniment with beamed notes and accents. The system concludes with a fermata over the final measure.

Piano score system 1 (measures 60-63). The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties. The lower staff (bass clef) contains a rhythmic accompaniment. Dynamics include *f*, *mf*, and *cresc. ---*.

Piano score system 2 (measures 60-63). The system consists of two staves. The upper staff (treble clef) is mostly empty with some notes. The lower staff (bass clef) contains a rhythmic accompaniment. Dynamics include *f*, *mf*, and *cresc. ---*.

Piano score system 3 (measures 64-67). The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties. The lower staff (bass clef) contains a rhythmic accompaniment. Dynamics include *ff*.

Piano score system 4 (measures 64-67). The system consists of two staves. The upper staff (treble clef) is mostly empty. The lower staff (bass clef) contains a rhythmic accompaniment.

Piano score system 5 (measures 68-71). The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties. The lower staff (bass clef) contains a rhythmic accompaniment. Dynamics include *f* and *più f cresc. ---*.

Piano score system 6 (measures 68-71). The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties. The lower staff (bass clef) contains a rhythmic accompaniment. Dynamics include *f* and *più f cresc. ---*.

Piano score for measures 72-75. The system consists of two grand staves. The upper staff is marked *ff* at measure 72 and *mf* at measure 74. The lower staff is marked *ff* at measure 72 and *mp* at measure 74. The music features complex rhythmic patterns with many beamed notes and accents. A *simile* marking is present at the end of measure 75.

Piano score for measures 72-75. The system consists of two grand staves. The upper staff is marked *ff* at measure 72 and *mp* at measure 74. The lower staff is marked *ff* at measure 72 and *mp* at measure 74. The music features complex rhythmic patterns with many beamed notes and accents.

Piano score for measures 76-78. The system consists of two grand staves. The music features complex rhythmic patterns with many beamed notes and accents.

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Piano score for measures 79-81. The system consists of two grand staves. The music features complex rhythmic patterns with many beamed notes and accents.

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82

Pno.

Musical score for piano, measures 82-84. The right hand features a complex melodic line with many accidentals, while the left hand has a simpler accompaniment with some grace notes.

Pno.

Musical score for piano, measures 82-84. The right hand features a complex melodic line with many accidentals, while the left hand has a simpler accompaniment with some grace notes.

85

Pno.

*ff*

*m.s.*

Musical score for piano, measures 85-87. The right hand features a complex melodic line with many accidentals, while the left hand has a simpler accompaniment with some grace notes.

Pno.

*ff*

85

Musical score for piano, measures 85-87. The right hand features a complex melodic line with many accidentals, while the left hand has a simpler accompaniment with some grace notes.

88

Pno.

*f*

Musical score for piano, measures 88-90. The right hand features a complex melodic line with many accidentals, while the left hand has a simpler accompaniment with some grace notes.

Pno.

*mf*

88

Musical score for piano, measures 88-90. The right hand features a complex melodic line with many accidentals, while the left hand has a simpler accompaniment with some grace notes.



Piano score for measures 92-95. The score is in 4/4 time and features two systems of staves. The first system (measures 92-95) includes dynamic markings *mf* and *più f*. The second system (measures 96-95) includes a dynamic marking *più f* and an *8va* marking. The music consists of complex chordal textures in the right hand and more rhythmic patterns in the left hand.

Piano score for measures 96-99. The score is in 4/4 time and features two systems of staves. The first system (measures 96-99) includes dynamic markings *f* and *mf*. The second system (measures 100-99) includes dynamic markings *f* and *mf*. The music features a mix of block chords and moving lines.

Piano score for measures 100-103. The score is in 4/4 time and features two systems of staves. The first system (measures 100-103) includes dynamic markings *f* and *mf (legato)*. The second system (measures 104-103) includes dynamic markings *f* and *mf*. The music shows a transition from a dense chordal texture to a more flowing, legato texture.

104

Pno.

104

Pno.

108

Pno.

108

Pno.

112

Pno.

112

Pno.

Pno.

116

This system contains measures 116, 117, and 118. The right hand features a complex melodic line with many slurs and accents. The left hand provides a rhythmic accompaniment with slurs and accents.

Pno.

116

This system contains measures 116, 117, and 118. The right hand is mostly empty with some rests. The left hand has a few notes with slurs and accents.

Pno.

119

*leggero*  
*più f*

This system contains measures 119, 120, and 121. The right hand has a melodic line with slurs and accents. The left hand has a few notes with slurs and accents. The dynamic marking *più f* is present.

Pno.

119

*mf*

This system contains measures 119, 120, and 121. The right hand is mostly empty with some rests. The left hand has a few notes with slurs and accents. The dynamic marking *mf* is present.

Pno.

122

This system contains measures 122, 123, and 124. The right hand has a melodic line with slurs and accents. The left hand has a few notes with slurs and accents.

Pno.

122

This system contains measures 122, 123, and 124. The right hand has a few notes with slurs and accents. The left hand has a few notes with slurs and accents.

125

Pno.

125

Pno.

128

Pno.

128

Pno.

131

Pno.

*8va*

*fp* *cresc. poco a poco ---*

131

Pno.

*fp* *cresc. poco a poco ---*

(8va)-----

134

Pno.

134

Pno.

(8va)-----

137

Pno.

*f*

137

Pno.

*mf*

140

Pno.

140

Pno.

144 *mp* *cresc. ---*

Piano score for measures 144-147. The right hand part shows a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include mezzo-piano (*mp*) and a crescendo (*cresc. ---*).

148 *mf* *mp*

Piano score for measures 148-150. The right hand part shows a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

151 *sfz* *fp*

Piano score for measures 151-154. The right hand part shows a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include sforzando (*sfz*) and fortissimo (*fp*).

**B**

155

Pno. *mp*

155

Pno. *p*

158

Pno. *mf*

158

Pno. *mp*

161

Pno. *f*

161

Pno. *mf*

164

Pno.

164

Pno.

167

Pno.

*mp* *cresc. poco a poco - - -*

167

Pno.

*mp* *cresc. poco a poco - - -*

170

Pno.

170

Pno.



Pno.

173

Pno.

173

Pno.

176

Pno.

176

Pno.

179

*più f*

Pno.

179

*più f*

182 *m.s.* *ff*

Pno.

182 *ff*

185 *mf*

Pno.

185 *mf*

188

Pno.

188

Pno. *f*

Measures 191-193, 4/4 time signature. The right hand features a complex texture of chords and arpeggios, with some notes marked with accents. The left hand provides a steady bass line with eighth notes.

Pno. *f*

Measures 191-193, 4/4 time signature. The right hand has sparse notes with accents, while the left hand plays a more active eighth-note pattern.

Pno. *mf*

Measures 194-196, 4/4 time signature. The right hand consists of block chords with accents. The left hand plays a rhythmic eighth-note accompaniment.

Pno. *mf*

Measures 194-196, 4/4 time signature. The right hand is mostly silent, while the left hand continues with the eighth-note accompaniment.

Pno. *f*

Measures 197-200, 6/4 time signature. The right hand features a series of chords with accents. The left hand has a more active eighth-note accompaniment.

Pno. *f*

Measures 197-200, 6/4 time signature. The right hand has sparse notes with accents. The left hand plays a rhythmic eighth-note accompaniment. Dynamics include *p* and *f*.

201 *m.s.* *ff*

Pno.

201 *ff*

204 *8va* *f*

Pno.

204 *mf*

208 *(8va)* *mf*

Pno.

208 *mf*

212

Pno.

212

Pno.

216

Pno.

*f* cresc. poco a poco ---

216

Pno.

*mf* cresc. poco a poco ---

220

Pno.

220

Pno.

224

Pno.

224

Pno.

228

Pno.

*ff*

228

Pno.

*f* *più f*

**C** > Cadenza (senza affrettare)

232

Pno.

*mp* *p* *mp* *mf*

232

Pno.

236

Pno.

*mp*

*mf*

236

Pno.

240

Pno.

240

Pno.

244

Pno.

*sfz*

*mp*

244

Pno.

248

Pno.

*sub.p*

*mp cresc. ---*

252

Pno.

*f*

*mp*

*mf cresc. ---*

**D** Tempo I

256

Pno.

*f*

*f*

8va



260 (8va)

Pno.

*mf* *f*

Musical score for piano, measures 260-263. The right hand has an 8va marking. Dynamics range from mezzo-forte to forte.

264 (8va)

Pno.

*mf*

Musical score for piano, measures 264-267. The right hand has an 8va marking. Dynamics range from mezzo-forte to forte.

268

Pno.

*f* *più f*

Musical score for piano, measures 268-271. Dynamics range from forte to fortissimo.

Piano score for measures 272-275. The system includes a grand staff with treble and bass clefs. Measure 272 is marked with a dynamic of *mf*. A dashed line labeled *8va* indicates an octave transposition for the right hand in the final measure. The music features complex rhythmic patterns with many beamed notes and slurs.

Piano score for measures 272-275. The system includes a grand staff with treble and bass clefs. Measure 272 is marked with a dynamic of *mf*. The right hand part is mostly silent, with some notes appearing in the final measure. The bass line contains rhythmic accompaniment.

Piano score for measures 276-279. The system includes a grand staff with treble and bass clefs. Measure 276 is marked with a dynamic of *mf*. A dashed line labeled *(8va)* indicates an octave transposition for the right hand in the first measure. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *mf* and *mp*.

Piano score for measures 276-279. The system includes a grand staff with treble and bass clefs. Measure 276 is marked with a dynamic of *mf*. The right hand part is mostly silent, with some notes appearing in the final measure. The bass line contains rhythmic accompaniment. Dynamics include *mf* and *mp*.

Piano score for measures 280-283. The system includes a grand staff with treble and bass clefs. Measure 280 is marked with a dynamic of *mf*. The music features complex rhythmic patterns with many beamed notes and slurs.

Piano score for measures 280-283. The system includes a grand staff with treble and bass clefs. Measure 280 is marked with a dynamic of *mf*. The right hand part is mostly silent, with some notes appearing in the final measure. The bass line contains rhythmic accompaniment.

Piano score system 1 (measures 284-287). The system is labeled "Pno." on the left. It features a grand staff with treble and bass clefs. Measure numbers 284, 285, 286, and 287 are indicated at the start of each measure. The music includes complex rhythmic patterns with many beamed notes and slurs. A dynamic marking of *f* (forte) is present in measure 286. A first ending bracket labeled "8va" spans measures 286 and 287.

Piano score system 2 (measures 284-287). The system is labeled "Pno." on the left. It features a grand staff with treble and bass clefs. Measure numbers 284, 285, 286, and 287 are indicated at the start of each measure. The music includes complex rhythmic patterns with many beamed notes and slurs. A dynamic marking of *f* (forte) is present in measure 286.

Piano score system 3 (measures 288-291). The system is labeled "Pno." on the left. It features a grand staff with treble and bass clefs. Measure numbers 288, 289, 290, and 291 are indicated at the start of each measure. A first ending bracket labeled "(8va)" spans measures 288 and 291. A dynamic marking of *mp* (mezzo-piano) is present in measure 290.

Piano score system 4 (measures 288-291). The system is labeled "Pno." on the left. It features a grand staff with treble and bass clefs. Measure numbers 288, 289, 290, and 291 are indicated at the start of each measure. A dynamic marking of *mp* (mezzo-piano) is present in measure 290.

Piano score system 5 (measures 292-295). The system is labeled "Pno." on the left. It features a grand staff with treble and bass clefs. Measure numbers 292, 293, 294, and 295 are indicated at the start of each measure. The music includes complex rhythmic patterns with many beamed notes and slurs.

Piano score system 6 (measures 292-295). The system is labeled "Pno." on the left. It features a grand staff with treble and bass clefs. Measure numbers 292, 293, 294, and 295 are indicated at the start of each measure. The music includes complex rhythmic patterns with many beamed notes and slurs.

296

Pno.

*mf*

296

Pno.

*mf*

300

Pno.

*cresc. ---*

*più f*

300

Pno.

*cresc. ---*

*più f*

304

Pno.

*mf*

304

Pno.

*mf*

Pno.

308

*ff*

*mf*

Pno.

308

*ff*

*mf*

Pno.

313

*sub. p*

Pno.

313

*sub. p*

Pno.

317

*p*

Pno.

317

*p*

# Retro Concerto

for piano and strings

Zita Bružaitė

♩ = 120

15<sup>ma</sup>-1

Musical score for Piano and Strings, measures 1-3. The Piano part is in 4/4 time, starting with a glissando and a forte (f) dynamic, then moving to mezzo-piano (mp) and mezzo-forte (mf) with a crescendo. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) are in 4/4 time, with Violini II, Viole, and Violoncelli playing a melodic line in mf.

Musical score for Piano and Strings, measures 4-7. The Piano part continues with a forte-piano (fp) dynamic. The strings (Violini I, Violini II, Viole, Vc., Cb.) are in 4/4 time, with Violini I, Violini II, Viole, and Vc. playing a melodic line in forte (f).

Musical score for measures 8-11. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 8-11. Dynamics: *f*, *mf*.
- Violin I (Vln. I):** Measures 8-11. Dynamics: *mp*, *più f*, *mp*.
- Violin II (Vln. II):** Measures 8-11. Dynamics: *mp*, *f*, *mp*.
- Viola (Vla.):** Measures 8-11. Dynamics: *mp*, *f*, *mp*.
- Violoncello (Vc.):** Measures 8-11. Dynamics: *mp*, *più f*, *mp*.
- Contrabasso (Cb.):** Measures 8-11. Dynamics: *mp*.

Musical score for measures 12-15. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 12-15. Dynamics: *f*. A box labeled 'A' is present above the first measure.
- Violin I (Vln. I):** Measures 12-15. Dynamics: *f*.
- Violin II (Vln. II):** Measures 12-15. Dynamics: *f*.
- Viola (Vla.):** Measures 12-15. Dynamics: *f*.
- Violoncello (Vc.):** Measures 12-15. Dynamics: *f*.
- Contrabasso (Cb.):** Measures 12-15. Dynamics: *f*.

16

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



24

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*8va*

28

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*8va*

8va

32

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

8va

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*sub. p*

*sub. p*

*sub. p*

*f*

*mp*

*mp*

*mf*

*mf*

40

Pno.

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Pno.

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>

48

Pno. *f* *più f*

Vln. I *mf*

Vln. II

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb.

52

Pno. *mf*

Vln. I

Vln. II *sub. p* *cresc. poco a poco* --- *p* *pp*

Vla. *sub. p* *cresc. poco a poco* ---

Vc. *sub. p* *cresc. poco a poco* ---

Cb. *sub. p*

56

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*mp*

60

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*cresc*

*mf*

*p*

*mf*



72

Pno. *ff* *mf* *simile*

Vln. I *f* *più f* *sub. p*

Vln. II *f* *sub. p*

Vla. *f* *p*

Vc. *più f* *p*

Cb. *più f* *p*

76

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

79

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

82

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*



85

Pno. *ff*

Vln. I *ff* *f* *più f*

Vln. II *ff* *f* *più f*

Vla. *ff* *f* *più f*

Vc. *più f*

Cb. *più f*

88

Pno. *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

92

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*m.s.b.*  
*più f*

*f* *più f* *f*

*f* *più f* *f*

*f* *più f* *f*

*f* *mf*

*f* *mf*

*8va*

96

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf*

*mp* *mf*

*f* *mp* *mf*

*mp* *mf*

*più f* *mp* *mf*

*più f* *mp* *mf*

100

Pno.

*f* *mf (legato)*

Vln. I

*f* *mp*

Vln. II

*f* *mp*

Vla.

*f* *mp*

Vc.

*f* *mp*

Cb.

*f*

104

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



122

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*

*fp cresc. poco a poco ---*

*fp cresc. poco a poco ---*

*fp cresc. poco a poco ---*

*p cresc. poco a poco ---*

*fp cresc. poco a poco ---*

*fp cresc. poco a poco ---*





140

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cresc. ---*

*p cresc. ---*

*p cresc. ---*

*p cresc. ---*

148

Pno. *mf* *mp*

Vln. I *(mf)* *mp*

Vln. II *(mf)* *mp*

Vla.

Vc. *(mf)* *mp*

Cb.

151

Pno. *sfz*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mf*

**B**

155 *mp*

Pno.

Vln. I 155 (*divisi*) *p*

Vln. II 155 (*divisi*) *p*

Vla. 155

Vc. *pizz.*

Cb. 155 *p pizz.* *p*

158

Pno. *mf*

Vln. I 158

Vln. II 158 *mp*

Vla. 158

Vc. 158 *mp*

Cb. 158 *mp*

161

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

164

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *mp* *cresc. poco a poco* ---

Vln. I  
Vln. II  
Vla.  
Vc. *arco*  
Cb. *arco* *mp* *cresc. poco a poco*

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

173

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*più f*

182

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*m.s.*

*ff*

*ff*

*ff*

*ff*





191

Pno. *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*mf*

*mf*

194

Pno. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

197

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *f* *mf* *f* *mf*

201

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*m.s.* *ff* *ff* *f* *ff* *f* *ff* *f*

204 *8va*

Pno. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. 204

208 *(8va)*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. 208

212

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *cresc. poco a poco* ---

*mf* *cresc. poco a poco* ---

*mf* *cresc. poco a poco* ---

*mf* *cresc. poco a poco* ---

*mf* *cresc. poco a poco* ---

220

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Pno. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ C > Cadenza (senza affrettare)

232

Pno. *mp* *p* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

236

Pno. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

240

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

244

Pno.

*sfz*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

Pno.

*sub.p*

*mp cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.



252

Pno.

*mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

252

252

252

252

252

255

Pno.

*f* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

255

255

255

255

258

Pno. *mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8vb -

262

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8vb -



272 (8<sup>va</sup>)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

276 (8<sup>va</sup>)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf* cresc. poco a poco ---

*mp*

*mf*

280

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*più f*

284

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sva*

*f*

*mf*

*f*

(8va)-----  
 288  
 Pno. *mf* *mp*  
 Vln. I *mf*  
 Vln. II *mf* *mp*  
 Vla. *mf* *p*  
 Vc. *mf* *mp*  
 Cb. *mf*

292  
 Pno. *mf*  
 Vln. I *mp* *p*  
 Vln. II *p* *mp*  
 Vla. *mp*  
 Vc. *mp*  
 Cb. *mp*

296

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf* *mp*

*mf* *f*

*f* *f*

8va

300

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf* *mp* *mf*

*mf* *mp*

*mp*

8va

304

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



312

Pno. *cresc. ---* *più f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *f*

Cb. *cresc. ---* *f*

316

Pno.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

320

Pno. *ff*

Vln. I

Vln. II

Vla. *f*

Vc. *più f*

Cb. *più f*

324

Pno. *mf* *sub.p*

Vln. I *p*

Vln. II

Vla.

Vc. *mp* *mf*

Cb. *mp* *mf*

327

Pno.

Vln. I *(divisi)*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Cb.

330

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*pp*

*pp pizz.*

*p*